



FIRE STATION AUDITORIUM

SUNDERLAND, UK

SCOPE

Acoustics
Audio
Lighting
Theatre Planning
Theatrical Equipment
Video

CLIENT

Sunderland Music, Arts and Culture Trust

CONTACT

Paul Callaghan, CBE, DL, FRSA
Chair of the Board of Trustees, MAC Trust
paul.callaghan@leighton.co.uk

Fully accessible, multi-use venue which responds expertly to a constantly shifting cultural and economic landscape.

The Sunderland Music, Arts and Culture Trust is building a new cultural centre for the region called the Music Arts and Culture Quarter (MACQ). The 3,509m² Fire Station Auditorium is designed to engage with surrounding public space and create a destination in the heart of Sunderland. The multi-use auditorium can be used by seated audiences or standing audiences facilitated by seating wagons on the main floor which can be driven into storage to reveal a standing-room flat floor. The system is designed to maximize efficiency in changeovers between events and provides great flexibility for use. The acoustics are also changeable which is key to its flexible use and commercial sustainability. Trackable, reversible panels and a cost effective, bespoke ceiling design will provide a variable acoustic to support a wide variety of uses including amplified music, drama and speech.



PROJECT TYPE
New Construction



COST
£8.2 million



ARCHITECT
Flanagan Lawrence



COMPLETE
2020



SEAT COUNT
350 - 750 variable