



KING EDWARD VI MUSIC SCHOOL

BIRMINGHAM, UK

SCOPE

Acoustics

CLIENT

King Edward VI Music School

CONTACT

Bob Heeks
Noah, Heeks & Partners
44.01.95.243.3373

Acoustical separation of adjacent practice spaces.

The King Edward VI Music School recital hall and tutor/practice rooms were formed within the shell of an old gymnasium. The recital room has acoustical curtains that retract into storage pockets. For brass and amplified music, the curtains are extended; for strings and vocal works, the curtains are retracted. Two floors of practice rooms were created within the limited height and load capability of the existing gymnasium. Despite the limitations of lightweight construction, excellent acoustical separation of adjacent practice rooms was achieved.



PROJECT TYPE
Adaptive Reuse



COST
£340,000



ARCHITECT
Noah, Heeks & Partners



COMPLETE
1999



SEAT COUNT
70