



Terry Pawson Architects

VISUAL & THE GEORGE BERNARD SHAW THEATRE

CARLOW, IRELAND

SCOPE

Acoustics

CLIENT

Carlow City Council

CONTACT

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The largest exhibition space for contemporary art in Ireland

VISUAL and the George Bernard Shaw Theatre is a world-class venue containing the largest exhibition space for contemporary art in Ireland. The centre houses an expansive centrally-located gallery, three smaller galleries and the 350-seat proscenium theatre. The concrete and glass structure, built on the grounds of Carlow College, attracts visitors from around the world making Carlow a cultural destination for visitors to the country. With a 12 meter high ceiling, the main gallery has the potential to house large-scale sculptures and installations with a more private studio gallery and black-box gallery for digital art surrounding it. Additionally, the state-of-the art theatre is an ideal location for all performing arts presentations, including concerts, dramas, dance, film and literary readings.



PROJECT TYPE
New Construction



COST
£16.5 million



ARCHITECT
Terry Pawson



COMPLETE
2009



SEAT COUNT
350



THEATRE CONSULTANT
Theatre Projects