

# LAIDLAW MUSIC CENTRE

ST. ANDREWS, SCOTLAND, UK

### **SCOPE**

Acoustics Audio Theatre Equipment Theatre Planning Video

## **CLIENT**

University of St. Andrews

### **CONTACT**

Dr. Michael Downes, Director of Music University of St. Andrews +44 (0)1334 46 2226

Jason Flanagan, Director Flanagan Lawrence Architects +44 20 7706 6166

# Music centre celebrated by both students and world-class performers.

The Laidlaw Music Centre is a custom-built venue at the heart of the University of St. Andrews. The Centre features an automated floor that consists of 86 electronically controlled sections to configure staging and seating for different sized ensembles, but the raves are about the acoustics. The space is designed to respond to the performer. You don't just hear the music, you feel it. The McPherson Recital Room is the first rehearsal space of its kind with a reverberation chamber to support both vocal and instrumental performance with clarity and reverberance.

"This is like nothing else I've ever experienced. I felt as a violinist playing in here that I could do anything—anything—I wanted. It encouraged me to be more imaginative, and that's rare when you get a space that makes the music come out of you in a different way because it supports you so well."

- Lucy Russell, Historical Violin Professor, Royal College of Music





