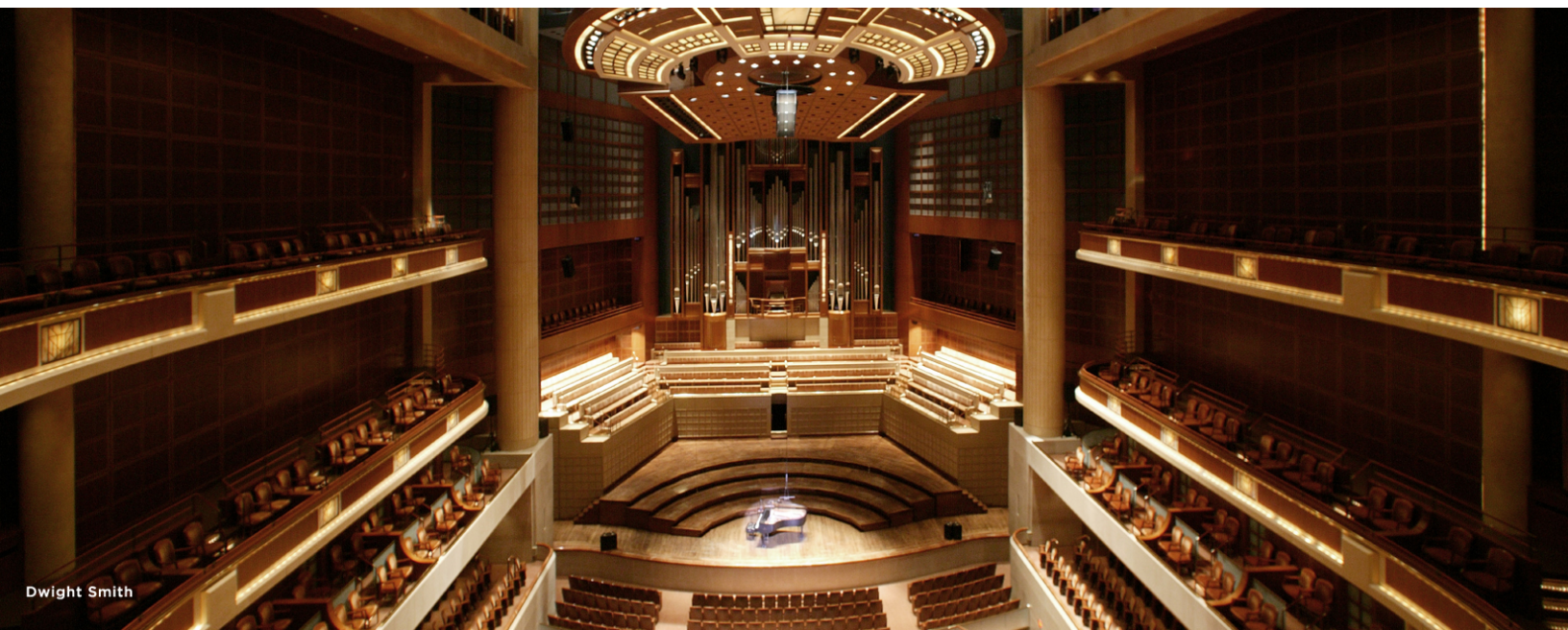




MEYERSON SYMPHONY CENTER

DALLAS, TX USA

SCOPE

Acoustics
Audio

CLIENT

Dallas Symphony Association

CONTACT

Lamar Livingston
Technical Director
1.214.670.3624

Unequaled venue for symphonic music.

Nicholas Edwards served as the master acoustician for the concert hall and was responsible for the core shaping of the room. The innovative reverse fan design was based on intense study of physics and architecture coupled with how audiences react to acoustic spaces in the world's best concert halls. The Meyerson features the first-ever use of reverberation chambers in a pure concert hall.

In 2003, Idibri provided audio upgrades for the concert hall to help the room support amplified performances. We adopted a proscenium distributed line form to cover the side wall seating for each balcony area, and a pair of speakers for the Grand Tier. A great deal of time was also spent in developing delays and DSP using psychoacoustics.

Nick is a genius. He is the reason why this hall is what it is acoustically. A fantastic contribution.

- Morton H. Meyerson



PROJECT TYPE
New Construction



COST
\$84 million



ARCHITECT
IM Pei



COMPLETE
2003



SEAT COUNT
2,062



GENERAL CONTRACTOR
Balfour Beatty Construction